

# TÚLIO ROSA

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Túlio Rosa (Sombrio, Brazil, 1989) is a performer, choreographer and researcher, currently based in Brussels. In the last few years, he has been developing, in collaboration with Beatriz Cantinho, the project *Arquivo Atlântico*, which proposes a critical and sensible approach to the memory of colonialism in different territories of the South Atlantic. Combining writing, visual and performative practices, his work proposes to place the body in relation to time and history, and explores how the juxtaposition and confrontation of archival materials might foster new sets of relationships and question narratives and visualities that characterize an imaginary of colonial matrix. He is invested in anticolonial practices, the politics of memory, and in the possibility of rewriting personal and collective stories as a gesture of reparation.

## EDUCATION

2020–2022 **Postgraduate Artistic Research** *a.pass* – Advanced Performance and Scenography Studies. Brussels, Belgium

2015–2016 **Master in Performing Arts and Visual Culture** University Castilla-La Mancha/ Reina Sofia Museum. Madrid, Spain

2008–2011 **Bachelor in Contemporary Dance** Angel Vianna Dance School, Rio de Janeiro, Brazil

## RESEARCH

2022–2023 **Research Center Cycle IV** Associated Researcher. *a.pass* – Advanced Performance and Scenography Studies/Posthogeschool voor Podiumkunsten, Brussels, Belgium.

2016–2017 **Expanded Theatricalities: Bodies and Democracy** Associated Researcher. ARTEA/Reina Sofia Museum/Matadero, Madrid, Spain.

## ARTISTIC PROJECTS

2023 – **H(a)unting Game**. Performance. Workspacebrussels, Brussels, BE.

2022 – **Abate** Performance. In collaboration with Beatriz Cantinho.

2020 (Ongoing) **Arquivo Atlântico** Multi-disciplinary research and creation project. In collaboration with Beatriz Cantinho. *Project structurally supported by GDA Foundation, Calouste Gulbenkian Foundation.*

2020 – **Ad Extra (1989)** Performance, in collaboration with Beatriz Cantinho. *Created with the support of Kustencentrum Vooruit (BE), Hosek Contemporary (DE), DT Espacio Escénico and Residencias Paraiso (ES).*

2019 – **7Podcasts / Project for a trip to Syria** Fictional audio piece and installation produced for the Festival Surge Madrid 2019.

2018 – **Here and Elsewhere** Performance. Produced by Hosek Contemporary (Berlin, DE) and performed in Berlin (Hosek Contemporary MS Heimatland), Madrid (Swinton Gallery), Buenos Aires (CCMatienzo) and Yerevan (NPAK).

2015-17 – **Experiments for a non-submissive body** Research-based project composed by different performances and practices, presented in Montevideo (Teatro Solís, 2018), Lisbon (Ruadasgaivotas6/Teatro Praga, 2018), Madrid (Teatro Pradillo, 2018 y Matadero Madrid, 2017), Barcelona (La Poderosa, 2018), Mexico City (Museo del Chopo, 2017), Maribor (GT22, 2015), Club Cultural Matienzo/ Festival LODO (Buenos Aires, 2015)

2014 – **To Learn from the Stones** Photographic series and video installation, developed in collaboration with Rafael Machado. Exhibited at the Fine Arts National Museum (Argentina, 2018) and Centro Cervantes (Sao Paulo, 2014), and currently part of the permanent exhibition of the Museum Barda del Desierto (Contralmirante Cordero, Argentina).

2013 – **Moçafiesta + Talvez um Happening** Performance. Developed through the Platform Exercícios Compartilhados, directed by Adriana Grechi. Performed at Galeria Olido and Funarte Sala Renee Gumiel (Sao Paulo, 2013/14).

2013 – **Clusters** Performance. Presented at Casa da Lagartixa Preta (Santo André, Brasil, 2014) Il Maranhão Contemporary Arts Festival (São Luis, Brasil, 2014), Club Cultural Matienzo (Buenos Aires, Argentina, 2014), Mostra OFF (Vitória, Brasil 2013).

2012 – **Me Comma you and I** Performance. Presented at Centro de Artes da Maré (Rio de Janeiro, 2012), Galeria Boavista (Lisbon, 2012), Ponto de Cultura Circuito da Dança, CoHabitare Ciclo de Intervenções Artísticas e Improvisação (Rio de Janeiro 2012) Festival de Performance de Belo Horizonte (2011), Centro Coreográfico do Rio de Janeiro (2011). *Project awarded with the Exchange and Cultural Difusion 2012 Fund [Ministry of Culture of Brazil] for the further development of the research in residency at the city of Lisbon, Portugal.*

## COLLABORATIONS

2024 – **Sismos**, with Janaina Carrer, Marcela Santander, Talma Salem. Performer and Dramaturgist. (Upcoming) *Project supported by Iberescena Fund, in the category of new creation.*

2023 – **Frontera – A Living Monumet**, by Amanda Piña. Performer.

2019 – **Barricada**, by Marcelo Evelin. Assistant director.

2018 – **Re(de)Generación**, by Janaina Carrer. Performer.  
2017 – **Under de Si**, by Luís Garay and Diego Bianchi (Argentina). Performer.  
2017 – **Materiales Encontrados**, by Ana Paula Camargo. Performer. Performed at La Poderosa (Barcelona, Spain).  
2014 –18 **Suddenly Everywhere is Black with people**, by Marcelo Evelin. Performer.  
2012 – **World of interiors**, by Ana Borralho e João Galante. Performer.  
2012 – **Atlas**, by Ana Borralho e João Galante. Performer.  
2008 –2009 **Os Dois Dance Company**, directed by Giselda Fernandes. Company dancer.

## EXHIBITIONS

2021 – **Arquivo Atlântico** Installation. Arquipélago Contemporary Art Center Azores, Portugal.  
2020 – **To Learn from the Stones**. Collective Exhibition *El Sur, Nuestro Norte* (Lima, Peru), *Dislocaciones, Displazamientos* Museo Nacional de Bellas Artes (Neuquén, Argentina).  
2020 – **X4**. Collective Exhibition *Corpo Brasileiro* Sturm and Drunk (Madrid, Spain), Mala Voadora (Porto, Portugal), Hosek Contemporary (Berlin, Germany).  
2014 – **To Learn from the Stones** Collective Exhibition *BBD#0* Instituto Cervantes (Sao Paulo, Brazil).

## RESIDENCIES

2022 – **Materiais Diversos** Cartaxo, Portugal.  
2022 – **Espaço do Tempo** Montemor-o-Novo, Portugal.  
2022 – **Arquipélago Contemporary Art Center** Azores, Portugal.  
2021 – **Mindelo Cultural Center**, São Vicente, Cape Verde.  
2020 – **DT Espacio Escénico** Madrid, Spain.  
2019 – **Residencias Paraíso | Luis Seoane Foundation**. A Coruña, Galicia.  
2019 – **Kunstencentrum Vooruit** Ghent, Belgium. *Supported by I-portunus mobility fund.*  
2019 – **Mala Voadora** Oporto, Portugal.  
2018 – **ACSL Art Commune** Yerevan, Armenia. *Residency funded by European Cultural Foundation/Step Travel Grant.*  
2018 – **Hosek Contemporary** Residency Program. Berlin, Germany.  
2018 – **Betonest** Stolpe, Germany.  
2018 – **La Poderosa** Barcelona, Spain.  
2017 – **Center for Choreographic Research**, Mexico City.  
2017 – **La Poderosa/In-precindibles w/ Ana Paula Camargo** Barcelona, Spain  
2016 – **Azala** Country Basque, Spain.  
2015 – **Plataforma Lodo/Club Cultural Matienzo** Buenos Aires, Argentina.  
2014 – **Barda del Desierto**. Contralmirante Cordero, Argentina.  
2012 – **Seu Vicente Residencias Artísticas**. Lisbon, Portugal. *Funded by the Brazilian Ministry of Culture/National Arts Fund.*

## CONFERENCES & TALKS

2022 – **Memória de vôo é pássaro vivo.** Lecture. *IV Congress of Indigenous Worlds.* Maison de la Recherche/Sourbonne Nouvelle, Paris, France.

2022 – **Quem tem medo das emoções?** Panel discussion, with Beatriz Cantinho, André Amálio and Ana Pais. *Cycle O Tempo das Cerejas.* Materiais Diversos, Cartaxo, Portugal.

2019 – **Reinvención de corporalidades. Erotismo y cuerpos accesibles.** Panel discusión, with Aitana Cordero, Marcelo Evelin and Victoria Pérez Royo. *Seminar Fuera de Si.* Reina Sofia Museum.

## ARTICLES, PUBLICATIONS, WRITTINGS

### BOOK CHAPTERS

Amy Pickles, Chloe Janssens & Tulio Rosa (2022). **Notes After On Coloniality** in *In These Circumstances.* Ed. Philippine Hoegen, Lilia Mestre. Onomatopée, Brussels, 2022.

### PEER REVIEW ARTICLES

Beatriz Cantinho & Túlio Rosa (2022) **Ad Extra: reflexões sobre imagem, intimidade e coreografia.** *Coleção Olhares: Artes performativas e intimidade.* Coimbra University Press, Coimbra. 2022

Beatriz Cantinho & Túlio Rosa (2022) **Unfolding Images,** *Performance Research*, 26:4, 32-36, DOI: 10.1080/13528165.2021.2005946

### RESEARCH PUBLICATIONS

Paoletta Holst, Túlio Rosa et al. (2023) **The Annex: Research Center Cycle IV.** Phostogeschool voor Podiumkunsten, a.pass – Advanced Performance and Scenography Studies, Brussels.

Túlio Rosa (2023) **The Hunter's Song.** Phostogeschool voor Podiumkunsten, a.pass – Advanced Performance and Scenography Studies, Brussels.

Beatriz Cantinho & Túlio Rosa (2021) **Arquivo Atlântico: scripts, notes, letters, conversations.** Phostogeschool voor Podiumkunsten, a.pass – Advanced Performance and Scenography Studies, Brussels.

### COMISSIONS & TRANSLATION

**The Tupinambá Sky** by Glicéria Tupinambá. *O Quilombismo,* Haus der Kulturen der Welt/Archive Books, Berlin, 2023.

**What is the place of Indigenous Peoples?** by Glicéria Tupiambá. *The Funambulist* 43, Paris, 2022.

## OTHER WRITINGS

**Who's afraid of ideology?** Review. The Sick of the Fringe. 2018 *Online*.

**Images, memories, and some thoughts from elsewhere** Report from ACSL Residency at Armenia and Nagorno-Karabakh [EN]. EFC Labs. 2018. *Online*.

**Conjunto de Textos y Ensayos** Fanzine produced during the Festival NIDO 2018, Rivera Uruguay. 2018 w/ Bullshit Collective (ES)

**El Bueno, el Feo y el Malo** Fanzine produced and distributed during the *Festival Escenas do Cambio*. Santiago de Compostela, Spain, 2016 w/ Bullshit Collective [ES]

**Compartilhar a Experiencia: Eu virgula você e eu** Article. In collaboration with Luan Cassal. Published at Ctrl+Alt+Dança. 2012. *Online*

**Cycle A Dança Carioca**. Review. Curated by Flavia Meireles. Rio de Janeiro, Brasil. 2012